



Media & Mediation
in the Eighteenth Century

PENELOPE CORFIELD
& JONAS NORDIN

Editors

The Ferment of Ideas, Images and Identities in Circulation in Enlightenment Europe

While eighteenth-century print media in essence rested on the same technical apparatus as in previous centuries – letterpress printing, woodcuts, and intaglio prints – the growth in quantity created a media revolution. The effect was a qualitative shift in terms of literacy, growth of newspapers, the spread of images and distribution of knowledge, but also of misinformation and propaganda. In this volume eight scholars from three continents investigate various aspects of media and mediation in the history, culture, and politics of the eighteenth century.

PENELOPE J. CORFIELD Introduction: 'The Electric Sensibility' of the Emergent Mass Media' / « La sensibilité électrique » des médias de masse émergents • JONAS NORDIN Mediating Images of Monarchy from Castle to Cottage in Eighteenth-Century Sweden • SOPHIE HOLM 'In a city flooded with pamphlets': Foreign Diplomats Monitoring and Spreading the News in Eighteenth-Century Stockholm • YLVA HAIDENTHALLER Putting Faces to Names: Printed Portraits in Late Eighteenth-Century Stockholm • FOKKO JAN DIJKSTERHUIS Ways of Seeing: Conceptions of Visuality in Enlightenment Philosophy • HALIMA OUANADA Presse et « société des savants » pour la fabrique de l'opinion au XVIIIe siècle • MARIA ISABEL LIMONGI Visual and Metaphorical Representations of the State in Thomas Hobbes's Leviathan • ANTÔNIO CARLOS DOS SANTOS The Changing Identity of the 'Atheist': Detecting Echoes of John Locke in Diderot's *Encyclopédie*



MEDIA & MEDIATION IN THE EIGHTEENTH CENTURY

Editors: PENELOPE J. CORFIELD & JONAS NORDIN

The Swedish Society for Eighteenth-Century Studies &
The Division of Book History, Lund University

224 pp. Thread-sewn soft cover. Illustrated in colour

ISBN (print) 978-91-527-7122-8; (pdf) 978-91-527-7146-4

€15.00 plus postage | Orders should be sent to: INFO@1700-TAL.SE

The book is also available open access at: <https://doi.org/10.37852/oblu.209>