

Conference programme

The eighteenth century – past and present

The second Nordic conference in eighteenth-century studies

2017

12–14 October
Uppsala

Welcome to Uppsala and *The eighteenth century – past and present!* This is the second Nordic conference in eighteenth-century studies, following up on the great success of the first meeting in Oslo in 2013. It is organized by the Swedish society of eighteenth-century studies on behalf of all of the Nordic societies. For three days, around 60 participants from a variety of disciplines will come together to discuss a broad range of aspects of the eighteenth century.

Many of our presentations and conversations will revolve around the conference theme as outlined in the call for papers, while some mainly focus on explicitly Nordic dimensions of the period. Others seek to address questions about the relationship between collections and research in a "digital age", in which both access to primary sources and to scholarship are (again) hotly debated topics. In all, it is a rich and diverse programme that should make these days together in Uppsala both interesting and rewarding.

Finally, as the conference begins, we wish to express our gratitude for the generous support towards organizing it that we have received from Magnus Bergvalls Stiftelse.

NCECS 2017 organizing committee:

MY HELLSING, LINN HOLMBERG, MERIT LAINE,
ANNIE MATTSSON, KENNETH NYBERG, JACOB ORRJE,
ANNIKA WINDAHL PONTÉN, JOACHIM ÖSTLING

I. PRACTICAL INFORMATION

VENUE:	Uppsala University main building (<i>Universitetsbuset</i>), Biskopsgatan 3.
WI-FI:	Internet access with eduroam. Attendees also receive a guest account to Uppsala University's wi-fi network.
COFFEE & LUNCH:	The conference fee covers coffee/tea and lunch but not the dinner on Friday night (see below). Coffee breaks take place in the entrance hall of the University main building. On Friday, lunch is served at <i>Café Alma</i> (also in the main building), and on Saturday, at <i>Katedralkaféet</i> (Domkyrkoplan 7).
RECEPTION:	The reception, hosted by vice-rector Torsten Svensson, takes place in the <i>Chancellor's room</i> at the University main building. Snacks and drinks are served. The editor-in-chief, guest editors, and contributors will also present the 2017 issue of <i>Sjuttonbundratat</i> .
CONFERENCE DINNER:	The dinner (registration required) takes place at <i>Orangeriet</i> , Linnéträdgården (Svartbäcksgatan 27), Friday 13 October at 18:30. Late registrations are subject to availability.
GUIDED TOURS:	We offer three excursions (registration required) to <i>Carolina Rediviva</i> (the Uppsala University Library), <i>Gustavianum</i> (the Uppsala University Museum), and the <i>Linnaeus Museum</i> . The excursions take place on Saturday 14 October from 15:00 to 16:00. See "Schedule and locations" for directions for each excursion. Late registrations are subject to availability.
SOCIAL MEDIA:	Please use the official hashtag #NCECS17
TAXI:	Uppsala taxi: +46 18 100 000 Taxi kurir Uppsala: +46 18 12 34 56
CONTACT:	ANNIE MATTSSON: + 46 70 297 22 07 KENNETH NYBERG: + 46 70 630 25 48 ANNIKA WINDAHL PONTÉN: + 46 70 525 84 54

For more information, visit 1700-tal.se/ncecs17/

2. SCHEDULE AND LOCATIONS

Thursday 12 October

- 12:30–13:15 | Registration
University main building, entrance hall
- 13:15–13:30 | Opening remarks
Room IV
- 13:30–14:45 | Keynote: JACQUELINE VAN GENT (University of Western Australia): Connected histories in the eighteenth century and research opportunities today
Room IV
- 14:45–15:15 | Coffee + poster: LINNEA BRING LARSSON (Stockholm University): Misstag, feltolkningar och problem: informationshantering i lantbruksböcker från 1720- och 1730-talet
- 15:15–17:15 | Session 1
1a: Room VIII
1b: Room XI
- 18:00– | Reception: Snacks, drinks, and presentation of the 2017 issue of *Sjuttonhundratal*. Chancellor's room, University main building

Friday 13 October

- 09:00–11:00 | Session 2
2a: Room VIII
2b: Room XI
- 11:00–11:30 | Coffee
- 11:30–13:00 | Session 3
3a: Room IV
3b: Room VIII
3c: Room XI

- 13:00–14:00 | Lunch
Café Alma, University main building
- 14:00–16:00 | Session 4
4a: Room VIII
4b: Room XI
- 16:00–16:30 | Coffee
- 16.30–17.30 | Plenary lecture: LINDA COLLEY (Princeton University): Land, sea, and the ‘great divergence’ – the Western powers and China in the 18th century
Room IV
- 18:30– | Dinner with dances by *Branicula* and music by *The Dancing Masters*
Orangeriet, Linnéträdgården (Svartbäcksgatan 27)

Saturday 14 October

- 09:30–11:30 | Session 5
5a: Room VIII
5b: Room XI
- 11:30–12:45 | Lunch
Katedralkaféet (Domkyrkoplan 7)
- 12:45–14:15 | Plenary roundtable: Den nordiska 1700-talsforskningens möjligheter och utmaningar
Room IV
- 14:15–14:30 | Closing remarks
Room IV
- 14:30–15:00 | Coffee
- 15:00–16:00 | Guided tours
Carolina Rediviva, Uppsala University Library (Dag Hammarskjölds väg 1)
Gustavianum, Uppsala University Museum (Akademigatan 3)
Linnaeus Museum, Linnéträdgården (Svartbäcksgatan 27)

3. SESSIONS OVERVIEW

Keynote: Connected histories in the eighteenth century and research opportunities today (13:30–14:45, Thursday 12 October)

Room IV

Keynote speaker: JACQUELINE VAN GENT (University of Western Australia)

Chair: KENNETH NYBERG (University of Gothenburg)

Session I (15:15–17:15, Thursday 12 October)

1a. Faith and reason

Room VIII (chair: MERIT LAINE)

HELENE BLOMQVIST (Karlstad University): Att lyssna till Voltaire –
sekulariseringsprocessen och blasfemins retorik

MARIE RAHR KRUSE ØSTERHOLT (University of Copenhagen): Animal abuse with
the blessing of God? A paper about Christianity, enlightenment and animal
ethics from pastor Bone Falk Rønne's point of view

EVA KRAUSE JØRGENSEN (Aarhus University): Den Nordiske Oplysning og det 18.
århundrede i et konfessionskulturelt perspektiv

TIM BERNDTSSON (Uppsala University): "Curb your enthusiasm" – om kuvandet av
"svärmeri" som tema i senupplysningens litteratur

1b. Roundtable: Ny diplomatisk historia möter nordiska 1700-talsstudier

Room XI

Session organizer: MY HELLSING (Uppsala University)

Participants: MY HELLSING (Uppsala University), SOPHIE HOLM (University of
Helsinki) & JACOB ORRJE (Stockholm University)

Session 2 (09:00–11:00, Friday 13 October)

2a. The eighteenth century – past and present

Room VIII (chair: ANNIE MATTSSON)

JACOB ORRJE (Stockholm University): Making a father of Swedish technology – the 20th-century politics of Christopher Polhem

HEDVIG MÅRDH (Uppsala University): Authenticity on the silver screen

ANNA CULLHED (Stockholm University): Blonda själar – genre, maskulinitet och nation i litteraturhistorieskrivningen om svenskt 1700-tal

2b. Systematizing, classifying, and describing

Room XI (chair: KENNETH NYBERG)

APURBA CHATTERJEE (University of Sheffield): Nature of empire – a study of the visual representations of Indian flora and fauna in early British India

LINDA ANDERSSON BURNETT (Linnaeus University): Mapping borders – Linnaean natural history and instructed travel in Sápmi and the Scottish Highlands, c. 1730–1800

LINN HOLMBERG (Stockholm University): Encyclopedism in 18th-century Sweden – geographical expansion of an enlightenment phenomenon

CAMILLA KANDARE (University of California) & ANNIKA WINDAHL PONTÉN (Uppsala University): Dans – kropp, systematik och tolkning

Session 3 (11:30–13:00, Friday 13 October)

3a. The political sphere

Room IV (chair: JACOB ORRJE)

JOONAS TAMMELA (University of Jyväskylä): The construction of the patriotic identities in Swedish and Finnish local sermons in the late eighteenth and early nineteenth century

JAKOB STARLANDER (Uppsala University): The peasant imagined – social imaginary and social order in eighteenth and early nineteenth century Sweden

BRITA PLANCK (University of Gothenburg): Höns eller hetärer? Kvinnor och politik i frihetstidens Sverige

3b. Authorial voices

Room VIII (chair: ANNA CULLHED)

ANNA UDDÉN (Örebro University): Historicizing authorship – the run-away author in Jonathan Swift's *A tale of the tub*

SIMONA ZETTERBERG GJERLEVSEN (Carlsberg Foundation, Aarhus University): Eighteenth-century constructions of the past – the first historical novels in Denmark

PER PIPPIN ASPAAS (University of Tromsø): A Gary Larson of the 1750s? Niels Krog Bredal's "Dreamworld"

3c. Work, production, and making ends meet

Room XI (chair: ANNIKA WINDAHL PONTÉN)

JEZZICA ISRAELSSON (Uppsala University): "In order to provide for me and mine" – on the continuity of the two-supporter model in Sweden, ca. 1760–1840

CECILIA CANDRÉUS (Uppsala University): Gender, craft skill and professionalism in the trade of embroidery, c. 1650–1800

HARRY R:SON SVENSSON (Stockholm University): Power through organization and international input – the implementation and development of a centralized method of control of production in the Swedish Royal Naval industrial plant 1723–1780

Session 4 (14:00–16:00, Friday 13 October)

4a. Crime, punishment, and the archive

Room VIII (chair: KENNETH NYBERG)

TINE REEH & RALF HEMMINGSEN (University of Copenhagen): Common sense, no magic – a case study of female child murderers in the 18th century

SIMON BERGGREN (Uppsala University): Crime, community and the negotiated truth – narratives of capital crime in the district courts of Jämtland-Härjedalen 1649–1700

HARALD HARALDSEN LINDBACH (University of Tromsø): Samer i rettsprotokollene i Danmark-Norge og Sverige på 1700-tallet, en komparasjon

ANNIE MATTSSON (Uppsala University): Identitet i poliskammarens arkiv 1776–1791

4b. Thematic session: Jean-Jacques Rousseau och Sverige 1750–1850

Room XI

Session organizer: JENNIE NELL (Stockholm University)

Participants: STAFFAN BENGTSSON (Uppsala University), MARIANNE MOLANDER BEYER (University of Gothenburg), STEFAN EKMAN (University of Skövde), ROLAND LYSELL (Stockholm University), ELISABETH MANSÉN (Stockholm University) & JENNIE NELL (Stockholm University)

Plenary lecture: Land, sea, and the ‘great divergence’ – the Western powers and China in the 18th century (16.30–17.30, Friday 13 October)

Room IV

Speaker: LINDA COLLEY (Princeton University)

Chair: MARIE-CHRISTINE SKUNCKE (Uppsala University)

Session 5 (09:30–11:30, Saturday 14 October)

5a. Collections and digital opportunities

Room VIII (chair: LARS BURMAN)

PER WIDÉN & JOHAN ERIKSSON (Uppsala University): The virtual museum – a digital reconstruction of the display of art in the Royal Palace, 1795–1866

PETER SJÖKVIST (Uppsala University): The library of Leufstabruk – digital access to an 18th-century book collection

FREDRIK THOMASSON (Uppsala University): Swedish Saint Barthélemy and the colonial archive

DANIEL SOLLING (Uppsala University): Svenskt och nordiskt ur 1700-talsstamböcker vid Uppsala universitetsbibliotek

5b. The press and the public

Room XI (chair: LINN HOLMBERG)

SARAH LINDEN PASAY (Uppsala University): State media and unstated panic – portrayals of economic matters in Swedish state newspapers at the end of the eighteenth century

LISBETH WORSØE-SCHMIDT (University of Copenhagen): The forgotten form of knowledge – similarities between early 18th-century Danish journals and nowadays Facebook discourse

AINA NØDING (National Library of Norway): Fake news and trolling – negotiating a new periodical public discourse

Plenary roundtable: Den nordiska 1700-talsforskningens möjligheter och utmaningar (12:45–14:15, Saturday 14 October)

Room IV

Session organizers: ANN ÖHRBERG (Uppsala University) & ANNA CULLHED (Stockholm University)

Chair: ANN ÖHRBERG (Uppsala University)

Participants: PER PIPPIN ASPAAS (University Library of Tromsø), LARS BURMAN (Uppsala University Library), ANNA CULLHED (Stockholm University), SØREN PETER HANSEN (Technical University of Denmark), SOPHIE HOLM (University of Helsinki), JONAS NORDIN (National Library of Sweden)

4. PUBLISH YOUR PAPER IN *SJUTTONHUNDRATAL*

Sjuttonhundratal – *Nordic yearbook for eighteenth-century studies* is an international, multi-disciplinary, peer-reviewed, open-access scholarly journal of high ranking. It is published by the Swedish society for eighteenth-century studies in collaboration with the Finnish, Norwegian, Danish, and Icelandic societies for eighteenth-century studies. *Sjuttonhundratal* welcomes submissions written in the Scandinavian languages, English, French, and German.

The editorial board encourages participants of the Nordic conference of eighteenth-century studies to submit their papers for publication in the next issue of *Sjuttonhundratal* (2018). Writers are recommended to format their contributions according to the style-sheet of *Sjuttonhundratal* at an early stage. For more information, see: <http://1700-tal.se/yearbook/guidelines-for-contributors/>. All articles are peer-reviewed according to the double-blind principle before being accepted for publication.

Submit your draft to the editor-in-chief MY HELLSING (my.hellsing@hist.uu.se) by 6 October 2017. Deadline for finished articles is 1 January 2018. The issue will appear in the autumn of 2018.

